

♩=180

BLUES FOR WILLARENE

CONCERT - GUITAR SOUNDS 8VB

GRANT GREEN SOLO FROM "GRANTS FIRST STAND"

33

① B^b7 E^b7 B^b7 B^b7

E^b7 E^b7 > B^b7 G⁷

6

C^{MIN}7 F⁷ B^b7 F⁷

10

② B^b7 E^b7 B^b7

14

E^b7 B^b7 G⁷

18

C^{MIN}7 F⁷ B^b7 F⁷

22

③ B^b7 E^b7 B^b7

26

E^b7 B^b7 G⁷

30

C^{MIN}7 F⁷ B^b7 F⁷

34

BLUES FOR WILLARENE

2

1:19

4 $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$

38

$E^{\flat 7}$ $B^{\flat 7}$ G^7

42

$C^{MIN 7}$ F^7 $B^{\flat 7}$ F^7

46

5 $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$

50

$E^{\flat 7}$ $B^{\flat 7}$ G^7

54

$C^{MIN 7}$ F^7 $B^{\flat 7}$ F^7

58

$B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$

62

$E^{\flat 7}$ $B^{\flat 7}$ G^7

66

$C^{MIN 7}$ F^7 $B^{\flat 7}$ F^7

70

The image shows a musical score for a blues piece. It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two sections, 4 and 5, each containing five staves. The first section (4) starts at measure 38 and ends at measure 61. The second section (5) starts at measure 50 and ends at measure 70. The music features a variety of chords, including Bb7, Eb7, G7, Cmin7, and F7. The melody is primarily eighth-note based, with many triplets and slurs. The bass line is not explicitly written but is implied by the chord changes and the rhythmic structure of the melody. The score includes measure numbers (38, 42, 46, 50, 54, 58, 62, 66, 70) and chord symbols above the notes.

BLUES FOR WILLARENE

2:04

74 **(7)** B^{b7} E^{b7} B^{b7}

Musical staff 74-77: Treble clef, key signature of two flats. Staff 74 starts with a circled 7. Chords above: B^{b7} , E^{b7} , B^{b7} . Staff 75 has a 3-measure triplet. Staff 76 has a 3-measure triplet. Staff 77 ends with a double bar line.

78 E^{b7} E^{b7} B^{b7} G^7

Musical staff 78-81: Treble clef, key signature of two flats. Staff 78 starts with a circled 8. Chords above: E^{b7} , E^{b7} , B^{b7} , G^7 . Staff 79 has a 3-measure triplet. Staff 80 has a 3-measure triplet. Staff 81 ends with a double bar line.

82 C^{MIN7} F^7 B^{b7} F^7

Musical staff 82-85: Treble clef, key signature of two flats. Staff 82 starts with a circled 9. Chords above: C^{MIN7} , F^7 , B^{b7} , F^7 . Staff 83, 84, and 85 end with double bar lines.

86 B^{b7} E^{b7} B^{b7}

Musical staff 86-89: Treble clef, key signature of two flats. Staff 86 starts with a circled 8. Chords above: B^{b7} , E^{b7} , B^{b7} . Staff 87, 88, and 89 end with double bar lines.

90 E^{b7} E^{b7} B^{b7} G^7

Musical staff 90-93: Treble clef, key signature of two flats. Staff 90 starts with a circled 9. Chords above: E^{b7} , E^{b7} , B^{b7} , G^7 . Staff 91, 92, and 93 end with double bar lines.

94 C^{MIN7} F^7 B^{b7} F^7

Musical staff 94-97: Treble clef, key signature of two flats. Staff 94 starts with a circled 9. Chords above: C^{MIN7} , F^7 , B^{b7} , F^7 . Staff 95, 96, and 97 end with double bar lines.

2:34

98 **(9)** B^{b7} E^{b7} B^{b7}

Musical staff 98-101: Treble clef, key signature of two flats. Staff 98 starts with a circled 9. Chords above: B^{b7} , E^{b7} , B^{b7} . Staff 99, 100, and 101 end with double bar lines.

102 E^{b7} B^{b7} G^7

Musical staff 102-105: Treble clef, key signature of two flats. Staff 102 starts with a circled 9. Chords above: E^{b7} , B^{b7} , G^7 . Staff 103, 104, and 105 end with double bar lines.

106 C^{MIN7} F^7 B^{b7} F^7

Musical staff 106-109: Treble clef, key signature of two flats. Staff 106 starts with a circled 9. Chords above: C^{MIN7} , F^7 , B^{b7} , F^7 . Staff 107, 108, and 109 end with double bar lines.

BLUES FOR WILLARENE

4

(10) $B^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$

110

$E^{\flat 7}$ $B^{\flat 7}$ G^7

114

$C^{MIN 7}$ F^7 $B^{\flat 7}$ F^7

118